

PANGEANS - BAND BIOS

PANGAEA (PAN JE ' A), N: THE LANDMASS THAT EXISTED WHEN ALL CONTINENTS PRESENT-DAY WERE JOINED, FROM ABOUT 300 TO 200 MILLION YEARS AGO.

THE PANGEANS ARE A GROUP OF SEVEN MUSICIANS PERFORMING LATIN JAZZ, SAMBA, CALYPSO, SOCA, REGGAE AND VARIOUS FORMS OF AFRICAN MUSIC. THE GROUP PERFORMS ORIGINAL COMPOSITIONS BASED ON TRADITIONAL RHYTHMS AS WELL AS COMPOSITIONS BY ABDULLAH IBRAHIM (DOLLAR BRAND), HERBIE HANCOCK, FELA KUTI AND OTHERS. IF YOU LIKE TO DANCE AND/OR LISTEN TO WORLD MUSIC, YOU'LL LOVE THE PANGEANS!

THE PANGEANS ARE:

BRIAN BENDER (TROMBONE, TRUMPET, MELODICA, KEYBOARDS, PERCUSSION, COMPOSER) HAS FORMERLY PERFORMED WITH O.J. EKEMODE AND THE NIGERIAN ALL-STARS, KOTOJA (AFRICAN WORLD-BEAT), IBRAHIMA CAMERA, BLACK REBELS (AFRICAN REGGAE), LA PERFECTA (SALSA/MERENGUE) AND THE BERKSHIRE BATERIA ESCOLA DE SAMBA (BRAZILIAN). HE CURRENTLY PERFORMS WITH THE WHOLESALE KLEZMER BAND, LUCKY SEVEN (CARIBBEAN SKA) AND BIG BANDEMONIUM (CELTIC). BRIAN HAS PERFORMED IN THE CAPE VERDE ISLANDS (WEST AFRICA), EGYPT, ALASKA AND THROUGHOUT THE UNITED STATES. HE HAS PERFORMED AT CARNEGIE HALL AS WELL AS THE PRESIDENTIAL INAUGURATION OF BILL CLINTON.

JIM VOGEL (TENOR SAXOPHONE, SOPRANO SAXOPHONE, PERCUSSION, COMPOSER) HAS PERFORMED AND RECORDED WITH NEW HORIZON (REGGAE), NEW ROOTS (REGGAE), THE BERKSHIRE BATERIA ESCOLA DE SAMBA (BRAZILIAN). JIM WAS A FOUNDING MEMBER OF THE ACCLAIMED GROUP WHO'S KIDDING WHO? (FUNK), WITH ONE RELEASE ON BULLET RECORDS. HE CURRENTLY LEADS HIS OWN JAZZ GROUP AND PERFORMS WITH LUCKY SEVEN (CARIBBEAN SKA).

ADAM SCOTERA (TRUMPET, ALTO SAXOPHONE) HAS PERFORMED THROUGHOUT THE NORTHEAST WITH MANY ENSEMBLES, INCLUDING CARIBBEAN SOUNDS, LYDIA LEBRON Y LA CONNECTICUT BAND, BANDA CREACION (SALSA/MERENGUE), INNER ORCHESTRA (FUNK/SOUL), AND SOULED OUT. IN ADDITION TO THE PANGEANS, HE CAN CURRENTLY BE HEARD WITH SHOKAZOBA (AFRO-BEAT), THE NORTHSIDE SAXOPHONE QUARTET, AND BIG BANDEMONIUM (CONRADANCE). HE HAS EXTENSIVE EXPERIENCE RECORDING FOR SOME OF THESE AS WELL AS VARIOUS LOCAL ARTISTS. HE HOLDS A MASTER OF MUSIC DEGREE FROM THE UNIVERSITY OF MASSACHUSETTS.

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STEVE CROW (ELECTRIC GUITAR) HAS PERFORMED WITH RAS MOON (REGGAE), THE WORLD BEAT ENSEMBLE, KEVIN SO (ORIGINAL) AND MAEVE HUGHES (ORIGINAL), TO NAME A FEW. LEANING TOWARDS THE FUNKY SIDE, STEVE CURRENTLY LEADS HIS OWN GROUP, THE STEVE CROW BAND, AND PREVIOUSLY LED A BAND CALLED "INSIDE OUT".

GARRETT SAWYER (ELECTRIC BASS) HAS EXTENSIVE EXPERIENCE PERFORMING JAZZ, CLASSICAL, REGGAE, CALYPSO AND AFROPOP. HE FORMERLY LIVED IN TRINIDAD WHERE HE WAS A MEMBER OF ATLANTIK, A TOP SOCA BAND. HE HAS PERFORMED IN SAINT VINCENT, SAINT LUCIA, TRINIDAD, CANADA AND THROUGHOUT THE UNITED STATES. GARRETT ALSO PERFORMS REGULARLY WITH THE ALCHEMYSTICS (REGGAE), SOULUTION (REGGAE), AND GOKH-BI SYSTEM (SENEGALESE HIP-HOP).

BRUCE DOBBINS (CONGAS, LATIN AND AFRICAN PERCUSSION) IS THE GODCHILD OF MONGO SANTAMARIA AND PERFORMS REGULARLY WITH JOHN SHELDON. BRUCE IS PARTICULARLY WELL-VERSED IN TRADITIONAL AFRO-CUBAN PERCUSSION STYLES AND TRULY HAS A STYLE OF HIS OWN.

DAVE NOONAN (DRUMS, PERCUSSION) HAS BEEN PLAYING MUSIC FOR 26 YEARS. HE HAS TOURED WITH THE AFRICAN AMERICAN DANCE THEATRE OF NEW ENGLAND ALONG WITH MUSICIANS AND DANCERS FROM WEST AFRICA, STUDIED THE GAMELON MUSIC OF INDONESIA, AND HAS PERFORMED EXTENSIVELY WITH THE EQUALITES (REGGAE), LUCKY SEVEN (CARIBBEAN SKA) AND STASH (NEW ORLEANS FUNK/SOUL). DAVE HAS RECORDED WITH DAR WILLIAMS, THE ZEN CATS, THE EQUALITES, THE DIACLECTICS, FRAZZLE THE GIANT AND OTHER GROUPS. DAVE HAS ALSO PERFORMED WITH THE URBAN FAMILY BAND (SOUKOUS), CHARLES NEVILLE (WITH THE BAND STASH), THE O-TONES (SWING), FUNK & MONK AND OTHERS.

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