Stage Plot - Pangeans

(back)

X	X	X	X
congas	guitar	drums	bass
(2 mics)	(1 mic on amp)	(3 mics)	(direct box)
	monitor	monitor	monitor

X	X	X	X	X
keyboards	trombone	hand perc.	tenor sax	alto sax+trumpet
(1-2 DIs)	(has clip-on mic)	(1 mic)	(has clip-on mic)	(2 mics)
	monitor	monitor		monitor

(front)

Mics and Stands: nine plus two additional XLR cables for clip-on mics
Direct Boxes + XLRs: three
Monitors: six
Total number of channels: 14
Mixing: reverb on hand percussion/melodica/vocal mic
horns in the house!

Jim Vogel - tenor sax (has clip-on mic, needs 1 XLR cable)

Brian Bender - trombone (has clip-on mic, needs 1 XLR cable)
keyboards (needs 1-2 direct boxes)

JimV. and Brian B. share a mic for hand percussion, speaking to the audience, melodica

Adam Scotera - trumpet, alto sax (needs two mics)

Steve Crow - electric guitar (needs 1 mic on amp)

Garrett Sawyer - electric bass (D.I.)

Bruce Dobbins - congas (two mics on boom stands)

Dave Noonan - drums (1mic for kick drum + 2 overhead mics)

* If not enough mics/channels/DIs are available, it's OK to leave out:
- drum mics
- second conga mic
- second keyboard DI
- second mic for trumpet/alto sax
- and we'll gladly accept as many monitors as you can supply

Contact:
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